





v. 99



Deposited on loan  
by order of the Trustees of  
THE HISPANIC SOCIETY OF AMERICA



























# COIN SALES.

1887

Days sale

1	Coins, Medals, & Tokens.	2 May.	6
2	Joseph Mayer.	23 May.	2
3	Greek Coins.	14 June	2
4	Archdeacon Asheton Pownall	20 June	1
5	Greek Coins. (Mr Jones)	27 June	5
6	Major W Stewart Thorneburn	6 July	3
7	Miscellaneous.	2 August	5
8	English Coins & Medals	15 December	3

1888.

9	Lt Col. Durie. Military medals	6 March	1
10	Miscellaneous	7 March	4
11	Greek, Roman, & Byzantine	26 March	2
12	H Montagu	7 May	6
13	John L Henderson	8 June	2
14	W W Leicester	15 June	8
15	Miscellaneous	18 July	4
16	do	7 August	5
17	Hon. Robert Marsham	19 November	8
18	Miscellaneous	17 December	2

Jm Boyne

6 via Garibaldi

Firenze, December 1888













CATALOGUE  
OF  
IMPORTANT COLLECTIONS OF  
Greek, Roman and Byzantine Coins,  
PRINCIPALLY IN GOLD,  
FROM  
ITALY, CONSTANTINOPLE & THE EAST,  
CONTAINING

Amongst other Rarities, Examples of

The Syrian Kings, Syria, Phœnicia, Tarentum, Corinth, &c. ; Julius Cæsar, Drusus, Claudius and Agrippina, Titus, Sabina, Aelius, Faustina Sen. and Jun., Lucilla, Commodus, Caracalla, Macrinus, Elagabalus, Sev. Alexander, Probus, Maximian Hercules, Licinius, Constantine the Great ; Unpublished Medallions of Constantine II, Constantius, Jovianus, Galla, Placidia, Jovinus, Priscus Attalus, John, Petronius Maximus, Libius Severus, Glycerius, Julius Nepos, Romulus Augustus, Eudocia, Leo I, Verina, Philipicus Bardanes, Artemius Anastatius, Irene, Nicephorus and Stauracius ; Michel III Theodora and Thecla, Theodora II, and many others.



WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 26th of MARCH, 1888, and following Day,

AT ONE O'CLOCK PRECISELY.

---

May be Viewed Two Days prior. Catalogues may be had.

---

DRYDEN PRESS: J. Davy and Sons, 137, Long Acre, London.

## CONDITIONS OF SALE.

---

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d. and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

---

*Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,  
13, Wellington Street, Strand.



1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----

*Sizes of the Coins.*

*Scale of Mionnet.*

# CATALOGUE

## OF IMPORTANT COLLECTIONS OF

# Greek, Roman & Byzantine Coins,

## PRINCIPALLY IN GOLD,

*From Italy, Constantinople and the East.*

## FIRST DAY'S SALE.

### IMPERIAL ROMAN GOLD AND BRONZE COINS, *Consigned from Italy.*

The references are to Cohen's "Médailles Impériales," New Edition.

LOT

- 1 VIBIA GENS, *Aureus*, *obv.* laureate Head to right, *rev.* C. VIBIVS. VARVS., Venus standing to left, behind, column (*Cohen, Med. Cons. XLII. 21*), *very fine and very rare* 1
- 2 JULIUS CÆSAR, *Hirtia Gens, Aureus*, *obv.* C. CAESAR. COS. TER., veiled Head of Pontifical to right, *rev.* A. HIRTIVS. PR., Sacrificial axe, vase and augural baton (*Coh. 3*) 1
- 3 AUGUSTUS, *A*, *obv.* AVGVSTVS. DIVI. F., Bust of Emperor to right, *rev.* IMP. X., in exergue SICIL., Diana with hound to left, her head turned to right (*Coh. 145*), *fine and uncommon* 1
- 4 DRUSUS, *A*, *obv.* NERO. CLAVDIVS. DRVSVS. GERMANICVS. IMP., laureate Head of Emperor to left, *rev.* DE. GERM., triumphal Arch, on which equestrian statue of Emperor placed between two trophies (*Coh. 1*), *very fine and rare* 1

- 5 CLAUDIUS, *N*, *obv.* TI. CLAVD. CAESAR. AVG. P.M. TR. P., laureate Head of Emperor to right, *rev.* PRAETOR. RECEPT., the Emperor shaking hands with a soldier holding an ensign (*Coh.* 77), *rare and fine* 1
- 6 CLAUDIUS, *N*, *obv.* TI. CLAVD. CAESAR. AVG. P.M. TR. P. XI. IMP. P.P. COS. V., laureate head to right, *rev.* S.P.Q.R. P.P. OB. C.S. within an oak wreath (*Coh.* 95), *rare and fine* 1
- 7 CLAUDIUS AND AGRIPPINA, *N*, *obv.* TI. CLAVD. CAESAR. AVG. GERM. P.M. TRIB. POT. P.P., laureate Head of Emperor to right, *rev.* AGRIPPINAE. AVGVSTAE, laureate Head of Empress to right (*Coh.* 3), *very fine and rare* 1
- 8 NERO, *N*, *obv.* NERO. CAESAR. AVG. IMP., Head of Emperor to right, *rev.* PONTIF. MAX. TR. P. VI. COS. IIII. P.P., in centre oak Wreath, within which EX. S.C. (*Coh.* 213), *brilliant and rare* 1
- 9 NERO, *N*, *obv.* as preceding, *rev.* PONTIF. MAX. TR. P. VII. COS. IIII. P.P., Mars to left, between EX. S.C. (*Coh.* 219), *brilliant and rare* 1
- 10 NERO, *N*, *obv.* as preceding, *rev.* legends as preceding, but with figure of Ceres (*Coh.* 217), *brilliant and rare* 1
- 11 VESPASIAN, *N*, *obv.* IMP. CAES. VESPASIAN. AVG. P.M. TR.P. P.P. COS. III., laureate Head of Emperor to right, *rev.* PACI. AVGVSTI., Nemesis to right holding caduceus, at her feet a snake (*Coh.* 283), *very fine* 1
- 12 TITUS, *N*, *obv.* IMP. TITVS. CAES. VESPASIAN. AVG. P.M., laureate Head to right, *rev.* TR. P. IX. IMP. XV. COS. VIII. P.P., Dolphin entwined around the stem of an anchor (*Coh.* 308), *very fine* 1
- 13 DOMITIAN, *N*, *obv.* CAESAR. AVG. F. DOMITIANVS., laureate Head of Emperor to right, *rev.* COS. V., kneeling figure of a Sarmatian offering a standard (*Coh.* 48), *rare and fine* 1
- 14 DOMITIAN, *N*, *obv.* IMP. CAES. DOMIT. AVG. GERM. P.M. TR. P. V., laureate Head of Emperor to right, *rev.* IMP. XI. COS. XII. CENS. P. P.P., Minerva to right holding spear and thunderbolt, at her feet a shield (*Coh.* variety of 191), *very fine and rare* 1



- 15 DOMITIAN, *N*, *obv.* as preceding, but reading TR. P. VI.,  
*rev.* IMP. XIII. COS. XIII. CENS. P. P. P., Roma to left  
 holding spear (*Coh.* 212), *very fine* 1
- 16 DOMITIAN, *N*, *obv.* IMP. CAES. DOMITIANVS. AVG. P.M.,  
 laureate Head of Emperor to right, *rev.* IVPETER.  
 CONSERVATOR., Eagle displayed, standing on thunder-  
 bolt (*Coh.* 319), *brilliant and rare* 1
- 17 DOMITIAN, *N*, *obv.* CAES. AVG. F. DOMIT. COS. III., lau-  
 reate Head of Emperor to right, *rev.* PRINCEPS.  
 IVVENTVT., Spes walking to left (*Coh.* 374), *brilliant*  
*and rare* 1
- 18 DOMITIAN, *N*, *obv.* IMP. CAES. DOMITIANVS. AVG. P.M.,  
 laureate Head to right, *rev.* TR. POT. IMP. II. COS. VIII.  
 DES. IX. P. P., Head of Minerva to left (*Coh.* 608  
*variety*), *brilliant and rare* 1
- 19 DOMITIAN, *N*, *obv.* as preceding, *rev.* IVPETER. CON-  
 SERVATOR., Eagle facing, standing on fulmen (*Coh.*  
 319), *very fine* 1
- 20 TRAJAN, *N*, *obv.* IMP. TRAIANVS. AVG. GER. DAC. P.M.  
 TR.P. COS. VI. P.P., laureate Head to right, *rev.* FORVM.  
 TRAIAN., Hexastyle building, on top of which the  
 Emperor in a six-horse chariot, between figures and  
 trophies (*Coh.* 168), *rare, interesting and very fine* 1
- 21 TRAJAN, *N*, *obv.* IMP. CAES. NER. TRAIAN. OPTIM. AVG.  
 GERM. DAC., laureate Bust to right, *rev.* PARTHICO.  
 P.M. TR.P. COS. VI. P.P. S.P.Q.R., radiate Bust of Helios  
 to right (*Coh.* 187), *brilliant and rare* 1
- 22 HADRIAN, *N*, *obv.* IMP. CAESAR. TRAIAN. HADRIANVS.  
 AVG., laureate Bust of Emperor to right, cuirassed  
 and draped, *rev.* P.M. TR. P. COS. II., exergue FORT.  
 RED., Fortuna seated to left holding cornucopia and  
 rudder (*Coh.* 746), *very fine* 1
- 23 HADRIAN, *N*, *obv.* HADRIANVS. AVG. COS. III. P.P., draped  
 Bust to right, *rev.* IOVI. VICTORI., Jupiter seated to  
 left holding spear and figure of Victory (*Coh.* 863),  
*rare and fine* 1
- 24 HADRIAN, *N*, *obv.* as lot 22, *rev.* P.M. TR. P. COS. II.,  
 exergue ORIENS., draped Bust of Helios to right (*Coh.*  
 1005), *very fine* 1

- 25 HADRIAN, *N*, *obv.* as preceding, *rev.* PM. TR. P. COS. III., Jupiter facing holding sceptre and fulmen (*Coh.* 1058), *very fine* 1
- 26 HADRIAN, *N*, *obv.* as lot 23, but with plain Bust, *rev.* SECVRITAS. AVG., Security seated to right holding a sceptre (*Coh.* 1401), *very fine* 1
- 27 HADRIAN, *N*, *obv.* as preceding, *rev.* VOTA. PUBLICA., Emperor pouring a libation upon a tripod, before him a man sacrificing a bull, and figures of a youth, pipe player and a man carrying a spear (*Coh.* 1480), *very rare and fine* 1
- 28 HADRIAN, *N*, *obv.* as preceding, *rev.* AEGYPTOS., Isis recumbent to left holding sistrum, her left arm resting on modius, at her feet an ibis standing on altar (*Coh.* 105), *rare, interesting and fine* 1
- 29 HADRIAN, *N*, *obv.* as preceding, *rev.* AFRICA., Africa wearing elephant-scalp head-dress, recumbent to left, her right hand placed on head of lion (*Coh.* 149), *rare, interesting and fine* 1
- 30 HADRIAN, *N*, *obv.* as preceding, *rev.* HISPANIA., Spain seated on rocks to left holding laurel branch, before her a rabbit (*Coh.* 821), *rare, interesting and fine* 1
- 31 HADRIAN, *N*, *obv.* as lot 23, *rev.* RESTITVTORI. ACHAIÆ., the Emperor raising a female figure placed before him, between them a vase containing an olive branch (*Coh.* 1214), *rare, interesting and fine* 1
- 32 SABINA, *N*, *obv.* SABINA. AVGVSTA., draped Bust to right wearing diadem, *rev.* VESTA., Vesta seated to left holding figure of Pallas Pugnans and sceptre (*Coh.* 79), *very rare and brilliant* 1
- 33 ÆLIUS, *N*, *obv.* L. AELIVS. CAESAR., Head of Emperor to left, *rev.* TRIB. POT. COS. II., exergue CONCORD., Concord seated to left holding patera (*Coh.* 12), *very rare and fine* 1
- 34 ANTONINUS PIUS, *N*, *obv.* ANTONINVS. AVG. PIVS. P. P. TR. P. XII., Bust to right wearing cuirass and paludamentum, *rev.* COS. IIII., Equity standing to left holding cornucopia and scales (*Coh.* 236), *very fine* 1



- 35 ANTONINUS PIUS, *N*, *obv.* ANTONINVS. AVG. PIVS. P.P. TR. P.XVI., draped Bust to left, *rev.* COS. IIII., Emperor to left holding globe (*Coh.* 306), *brilliant* 1
- 36 ANTONINUS PIUS, *N*, *obv.* ANTONINVS. AVG. PIVS. P.P., laureate draped bust to right, *rev.* TR. POT. COS. IIII., Roma seated to left holding spear and palladium (*Coh.* 937), *brilliant* 1
- 37 ANTONINUS PIUS, *N*, *obv.* ANTONINVS. AVG. PIVS. P.P. IMP. II., laureate Head to right, *rev.* TR. POT. XIX. COS. IIII., Emperor to left holding globe (*Coh.* 995), *brilliant* 1
- 38 ANTONINUS PIUS, *N*, *obv.* as preceding, *rev.* TR. POT. XX. COS. IIII., Victory to left holding palm and wreath (*Coh.* 1013), *brilliant and rare* 1
- 39 ANTONINUS PIUS, *N*, *obv.* ANTONINVS. AVG. PIVS. P.P. TR. P. XXII., laureate Head of Emperor to right wearing *ægis*, *rev.* VOTA. SVSCEPTA. DEC. III., exergue COS. IIII., Emperor standing before a tripod (*unpublished*), *brilliant* 1
- 40 FAUSTINA SENIOR, *N*, *obv.* DIVA. FAVSTINA., draped Bust of Empress to right, *rev.* AVGVSTA., the Empress as Ceres to left holding torch and sceptre (*Coh.* 95), *brilliant and rare* 1
- 41 MARCUS AURELIUS, *N*, *obv.* IMP. CAES. M. AVREL. ANTONINVS. AVG., Head of Emperor to right, *rev.* CONCORDIAE. AVGVSTOR. TR. P. XV., exergue COS. III., the Emperor and Lucius Verus shaking hands (*Coh.* 70), *brilliant* 1
- 42 MARCUS AURELIUS, *N*, *obv.* IMP. M. AVREL. ANTONINVS. AVG. P.M., Bust to right, with cuirass and paludamentum, *rev.* as preceding, but reading TR. P. XVI. &c. (*Coh.* 72), *brilliant* 1
- 43 MARCUS AURELIUS, *N*, *obv.* M. ANTONINVS. AVG. ARM. PARTH. MAX., laureate Head to right, *rev.* TR. P. XXII. IMP. V. COS. III., Equity seated to left holding cornucopia and scales (*Coh.* 898), *brilliant* 1

- 44 FAUSTINA JUNIOR, *N*, *obv.* FAVSTINA. AVGVSTA., draped Bust of Empress to right, *rev.* SALVTI. AVGVSTAE., Hygieia seated to left feeding a snake (*Coh.* 198), *brilliant* 1
- 45 FAUSTINA JUNIOR, *N*, *obv.* FAVSTINAE. AVG. PII. AVG. FIL., diademed Bust to right, draped, *rev.* VENVS., the Empress as Venus standing to left and holding apple and rudder, round which is entwined a dolphin (*unpublished*), *very fine and rare* 1
- 46 LUCILLA, *N*, *obv.* LVCILLAE. AVG. ANTONINI. AVG. F., draped Bust to right, *rev.* PIETAS., Empress as Pietas to left dropping perfume on a lighted altar (*Coh.* 49), *brilliant and very rare* 1
- 47 LUCILLA, *obv.* as preceding, *rev.* VENVS., Empress as Venus to left holding apple and sceptre 1
- 48 COMMODUS, *N*, *obv.* M. COMMODVS. ANTON. AVG. PIVS., laureate Bust of Emperor to right wearing cuirass, *rev.* P.M. TR. P. VIII. IMP. VI. COS. III. P.P., Jupiter seated to left holding sceptre and figure of Victory (*Coh.* 421), *brilliant and rare* 1
- 49 CARACALLA, *N*, *obv.* ANTONINVS. PIVS. AVG., laureate beardless Head to right, *rev.* RESTITVTOR. VRBIS., Roma seated to left holding spear and palladium (*unpublished*), *very fine and very rare* 1
- 50 MACRINUS, *N*, *obv.* IMP. C. M. OPEL. SEV. MACRINVS. AVG., laureate Bust to right, with cuirass and cloak, *rev.* PONTIF. MAX. TR. P. COS. P. P., Female figure (Fidelity) facing holding two standards (*Coh.* 59), *extremely rare and very fine* 1
- 51 ELAGABALUS, *N*, *obv.* IMP. CAES. M. AVG. ANTONINVS. AVG., laureate Bust to right, with cuirass and paludamentum, *rev.* VICTOR. ANTONINI. AVG., Victory running to right carrying wreath and palm (*Coh.* 288), *brilliant and rare* 1
- 52 SEVERUS ALEXANDER, *N*, *obv.* IMP. C. M. AVR. SEV. ALEXAND. AVG., laureate Bust to right, draped, *rev.* P.M. TR. P. IIII. COS. P. P., Emperor to left holding globe and reversed spear (*Coh.* 268), *rare and brilliant* 1



- 53 GORDIANUS PIUS, *N*, *obv.* IMP. CAES. GORDIANVS. PIVS. AVG., laureate Bust to right, draped, *rev.* AEQVITAS. AVG., Equity standing to left holding cornucopia and scales (*variety Coh. 21*), *rare and fine* 1
- 54 PROBUS, *N*, *obv.* IMP. C. M. AVR. PROBVS. AVG., laureate Bust to right, with cuirass and cloak, *rev.* SECVRITAS. SAECVLI., Security seated to left holding sceptre, in exergue SIS. (*cia*). (*Coh. 629*), *brilliant and very rare* 1
- 55 CARINUS, *N*, *obv.* M. AVR. CARINVS. NOB. CAES., laureate Bust to right, with cuirass and cloak, *rev.* VICTORIA. AVG., Victory flying to left holding palm and wreath, her feet resting on a globe (*varies Coh. 139*), *very rare and fine* 1
- 56 DIOCLETIAN, *N*, *obv.* IMP. C. C. VAL. DIOCLETIANVS. P. P. AVG., laureate Bust to right, with cuirass and cloak, *rev.* IOVI. CONSERVAT. AVGG., Jupiter to left holding sceptre and fulmen (*Coh. 216*), *rare and very fine* 1
- 57 DIOCLETIAN, *N*, *obv.* as preceding, *rev.* IOVI. CONSERVATORI. AVG., in exergue S. M. A. and star, Jupiter holding sceptre and fulmen, in field wreath (*Coh. 272 var.*) *rare and brilliant* 1
- 58 DIOCLETIAN, *N*, *obv.* as preceding, *rev.* MARTI. VLTORI., Mars in fighting attitude to right holding spear and shield (*Coh. 319*), *rare and fine (plugged)* 1
- 59 MAXIMIAN HERCULES, *N*, *obv.* MAXIMIANVS. AVGVSTVS., laureate Head to right, *rev.* CONSVL. V. P.P. PRO. COS., in exergue S.M.A.I. and star, Emperor holding sceptre and globe (*variety of Coh. 82*), *very rare and brilliant* 1
- 60 MAXIMIAN HERCULES, *N*, *obv.* as preceding, but head to left, *rev.* P.M. TR. P. P.P., Emperor, holding spear, standing between four military ensigns (*variety Coh. 467*), *rare and very fine* 1
- 61 LICINIUS SENIOR, *N*, *obv.* IMP. LICINIVS. P.F. AVG., laureate Head of Emperor to right, *rev.* IOVI. CONSERVATORI., Jupiter to left holding sceptre and fulmen, in field eagle holding wreath, in exergue SIS. (*cia*) (*Coh. 8*), *very rare and fine* 1



- 62 CONSTANTINE THE GREAT, *N.* *obv.* CONSTANTINVS. P.F. AVG., laureate Head to right, *rev.* RESTITVTORI. LIBERTATIS., to the left, Roma seated to right holding a spear, and handing a globe to the Emperor, who stands in front and holds a sceptre, in exergue P. TR. (*Treves*) (*var. Coh. 93*), *brilliant and very rare* 1
- 63 Large Æ, AUGUSTUS, *obv.* OB. CIVIS. SERVATOS., Wreath and laurel branches, *rev.* L. NAEVIVS. SVRDINVS. III. VIR. A.A.A. F.F. round a large S. C. (*Coh. 471*). NERO DRUSUS, *obv.* Names, titles and head to left, *rev.* Names and titles of Claudius around a figure of the Emperor seated on trophies and holding laurel branch (*Coh. 8*), *both rare* 2
- 64 CALIGULA, *obv.* Names, titles and head to left, *rev.* ADLOCVT. COH., the Emperor standing on an estrade addressing five soldiers (*Coh. 2*), *rare*. CLAUDIUS, *obv.* Names, titles and laureate head to right, *rev.* SPES. AVGVSTA. S.C., Hope walking to left (*var. Coh. 85*), *very fine*. NERO, *rev.* ROMA. S.C., Roma seated to left (*Coh. 270*). GALBA, *rev.* S.P.Q.R. OB. CIV. SER. in a wreath of oak (*Coh. 291*) 4
- 65 VITELLIUS, *rev.* S.C., Mars victor to right (*Coh. 78*), *very rare* 1
- 66 VESPASIAN, *obv.* DIVO. AVG. VESP. S.P.Q.R., the Emperor, holding sceptre and Victory, seated on a throne placed upon a car drawn by four elephants, with attendants, *rev.* IMP. T. CAES. DIVI. VESP. F. AVG. P.M. TR. P. P.P. COS. VIII. around a large S.C. (*Coh. 205*), *very fine and rare* 1
- 67 VESPASIAN, *rev.* ROMA. S.C., Rome or Mars holding spear and Victory (*Coh. 418*), *fine*. DOMITIAN, *rev.* S.C., Spes walking to left (*Coh. 460*), *very fine*. NERVA, *rev.* CONCORDIA. EXERCITVVM. S.C., Two clasped hands, behind them legionary eagle placed on prow (*Coh. 35*), *fine* 3
- 68 TRAJAN, *rev.* TR. POT. COS. IIII. P.P. S.C., Justitia seated to left holding sceptre and laurel branch (*Coh. 636*), *very fine*. HADRIAN, *rev.* PIETAS. AVGVSTI. S.C.,

- Pietas to right putting incense upon an altar (*Coh.* 1042). HADRIAN, *rev.* P.M. TR. P. COS. III. S.C., Ceres to left holding torch and two ears of corn (*Coh.* 1075), *very fine and rare* 3
- 69 ANTONINUS PIUS, *rev.* PROVIDENTIAE. DEORVM. S.C., Fulmen with eight streams (*var. Coh.* 684), *fine.* ANTONINUS PIUS, *rev.* SECVRITAS. AVG. S.C., the Goddess of Security standing to left holding sceptre (*Coh.* 780). FAUSTINA JUNIOR, *rev.* CONSECRATIO. S.C., Empress carried on eagle (*Coh.* 68), *fine and rare* 3
- 70 GALERIUS ANTONINUS AND FAUSTINA SENIOR, *second* Æ, *obv.* M. ΓΑΛΕΡΙΟC. ΑΝΤΩΝΙΝΟC. ΑΥΤΟΚΡΑΤΟΡΟC. ΑΝΤΩ [ΝΕΙΝΟΥ ΥΩC], draped Head of the Cæsar to right, *rev.* ΘΕΑ. ΦΑΥCΤΕΙΝΑ., veiled and draped Head of the Elder Faustina to right (*Coh.* 2), *well preserved and very rare* 1
- 71 M. AURELIUS, *rev.* TR. POT. VII. COS. II. S.C., types as *Coh.* 669, but in *large* brass. Another, *rev.* TR. POT. XX. IMP. IIII. COS. III. S.C., Victory facing holding laurel and supporting a shield placed on a palm-tree, and on which one reads VIC. PAR. (*Coh.* 810), *rare and very fine.* FAUSTINA JUNIOR, *rev.* CONSECRATIO. S.C., Faustina carried upon a peacock to right (*Coh.* 69), *rare and fine* 3
- 72 LUCIUS VERUS, *rev.* CONCORD. AVGVSTOR. TR. P. COS. II. S. C., the Emperor and M. Aurelius shaking hands (*Coh.* 30), *very fine.* LUCIUS VERUS, *rev.* VICT. AVG. TR. POT. VI. IMP. III. COS. II. S.C., Victory flying to right and carrying diadem (*a variety of Coh.* 341), *very fine.* LUCILLA, *rev.* PIETAS. S.C., Piety to left, with incense box (*Coh.* 53), *fine* 3
- 73 COMMODUS, *rev.* NOBILITAS. AVG. P.M. TR. P. XI. IMP. VIII. COS. VI. P.P. (?) S.C., Nobilitas to right holding sceptre and small statue of the Emperor with sceptre and globe (*var. Coh.* 381), *very fine.* CARACALLA, *rev.* FORT. RED. P.M. TR. P. XIII. COS. III. P. P. S.C., Fortuna seated to left (*Coh.* 85), *very fine* 2



- 74 CARACALLA, *rev.* PONTIF. TR. P. XIII. COS. II. S. C., Caracalla and Geta shaking hands, between them a lighted altar, behind Sep. Severus as Pontifex Maximus (*Coh.* 489), *fine and very rare* 1
- 75 GETA. *rev.* PONTIF. TR. P. II. COS. II. S. C., type as preceding, but with flute player behind, and a crouched wolf at foot of altar (*Coh.* 145), *very fine and very rare* 1
- 76 SEVERUS ALEXANDER, *rev.* P.M. T.R. P. VIII. COS. III. P.P. S. C., Emperor holding eagle-headed sceptre in quadriga to right (*Coh.* 877), *a rare type* 1
- 77 ORBIANA, *rev.* CONCORDIA. AVGVSTORVM. S. C., the Empress and Sev. Alexander shaking hands (*Coh.* 6), *very rare* 1
- 78 PAULINA, *rev.* CONSECRATIO. S. C., Empress carried on peacock to right (*Coh.* 3), *fine and very rare* 1
- 79 MAXIMUS, *rev.* PRINCIPII. IVVENTVTIS. S. C., Caesar to left, holding spear and sceptre, behind two standards (*Coh.* 14), *very fine.* GORDIANUS PIUS (Caesar), *rev.* PIETAS. AVVG. S. C., Sacrificial objects (*Coh.* 183), *rare and fine* 2
- 80 GORDIANUS PIUS (2), *rev.* P. M. TR. P. IIII. COS. II. P.P. S. C., Emperor to right holding spear and globe; *rev.* LAETITIA. AVG. N. S. C., Laetitia to left holding anchor and wreath (*Coh.* n. 254 and 122). PHILIP SEN., *rev.* VICTORIA. AVG., Victory to right holding wreath and palm (*Coh.* 228), *patinated and very fine* 3
- 81 OTACILIA, *rev.* SAECVLARES. AVGG. S. C., Hippopotamus to right (*Coh.* 65), *rare and fine.* PHILIP JUN., *rev.* PAX. AETERNA. S. C., Peace to right holding sceptre and olive branch (*Coh.* 27), *very fine* 2
- 82 TRAJANUS DECIUS, Æ, Medallion, *obv.* IMP. C. M. Q. TRAIANVS. DECIVS. AVG., draped Bust to right wearing radiate crown, *rev.* FELICITAS. SAECVLI. S. C., Felicitas standing to left holding cornucopia and caduceus (*Coh.* 40), *rare and very fine* 1
- 83 PROBUS, Æ Medallion, *obv.* IMP. PROBVS. P. F. AVG., laureate Bust to left, with cuirass, cloak, spear and upper part of shield, on which is an equestrian figure of the



Emperor to left, preceded by Victory and followed by a soldier, who holds a wreath, *rev.* MONETA. AVG., three Female figures, each holding scales and cornucopia (*Coh.* 376), EXTREMELY FINE and rare; plugged in ancient times 1

84 *Middle Æ.* ANTONIA, *rev.* TI. CLAVDIVS. CAESAR. &c., Empress to left (*Coh.* 6), *fine and patinated.* VITELLIUS, *rev.* PAX. AVGVSTI. S. C., Peace to left (*Coh.* 70), *rare.* NERVA, *rev.* CONCORDIA. EXERCITVVM. S. C., two Clasped Hands (*types of Coh.* 27), *very fine and rare* 3

85 CRISPINA, *rev.* CERES. S. C., Ceres seated to left (*Coh.* 4), *very fine.* JULIA SOEMIAS, *rev.* VENVS. CAELESTIS. S. C., Venus seated to left (*Coh.* 19), *rare and fine.* BALBINUS, *rev.* VOTIS. DECENNALIBVS. S. C. within a wreath (*Coh.* 34), *extremely rare.* HERENNIA ETRUSCILLA, *rev.* PVDICITIA. AVG. S. C. (*Coh.* 24), *rare and very fine* 4

## Collection of late Roman & Byzantine Coins,

PRINCIPALLY IN GOLD,

*Formed in Constantinople by B. B\*\*\*, Esq.*

The references attached to the following Descriptions are from Cohen's "Monnaies Impériales," and M. Sabatier's "Monnaies Byzantines."

N.B.—Nearly the whole of this important Series is in extremely fine Condition.

86 CONSTANTINUS II (Caesar), *Æ*, Medallion, *obv.* FL. CL. CONSTANTINVS. IVN. NOB. C., laureate Bust to right, *rev.* CONSTANTINI. CAES., Wreath, within which VOTIS. X., in exergue TR. (*unpublished*), *extremely fine and very rare* 1

87 CONSTANTINUS II, *Æ*, *obv.* CONSTANTINVS. IVN. NOB. C., diademed Bust to right, *rev.* PRINCIPI. IVVENTVTIS., the Caesar standing to left holding inverted spear and a vexillum, on which is VOT. XX., in exergue SIS., *unpublished, very rare and very fine, but pierced* 1

- 88 CONSTANS I, *A*, Medallion, *obv.* FL. IVL. CONSTANS. P. F. AVG., diademed Bust to right, *rev.* VIRTVS. EXERCITVM., the Emperor standing to left holding trophy and shield, on either side a prostrate captive, in exergue TES., *unpublished, extremely rare and fine* 1
- 89 CONSTANTIUS II (Caesar), *A*, *obv.* FL. IVL. CONSTANTIVS. NOB. C., laureate Bust to right, *rev.* VIRTVS. CONSTANTI. CAES., Emperor running to right carrying trophy and spear, his left foot placed upon a captive, in exergue SMN., *unpublished, very fine and rare* 1
- 90 CONSTANTIUS II, *A*, *obv.* FL. IVL. CONSTANTIVS. PERP. AVG., diademed Bust to right, *rev.* GLORIA. REIPVB-  
LICAE., Rome and Constantinople seated and supporting oval tablet, on which is VOT. XX. MVLT. XXX., in exergue SMANI. (*Coh.* 74), *fine and uncommon* 1
- 91 JULIANUS II (*the Apostate*), *A*, *obv.* FL. CL. IVLIANVS. P.P. AVG., bearded Bust to right wearing diadem and ornamented dress, *rev.* VIRTVS. EXERCITVS. ROMANI., the Emperor to right holding a trophy and dragging a captive by the hair, in exergue TES. and wreath (*Coh.* 27), *very fine and rare* 1
- 92 JOVIANUS, *A*, *obv.* D. N. IOVIANVS. P. F. PERP. AVG., diademed Bust to right, *rev.* SECVRITAS. REIPVB-  
LICAE., Rome and Constantinople seated and holding oval tablet, on which is VOT. V. MVLT. X., in exergue CONSP. (*Coh.* 7), *fine and very rare* 1
- 93 VALENS, *A* (2), *obv.* D. N. VALENS. PER. F. AVG., diademed Bust to right, *rev.* as that of preceding piece, but reading GLORIA. ROMANORVM. and VOT. X. MVLT. XX. on shield, which is surmounted by P., in exergue ANOBA., *rev.* VICTORIA. AVGVSTORVM., Victory seated to right holding shield, on which is VOT. X. MVLT. XX., in field P., in exergue ANOBF. (*Coh.* 24, 48), *both fine and uncommon* 2
- 94 VALENTINIANUS II, *A*, *obv.* D. N. VALENTINIANVS. P. F. AVG., diademed Bust to right, *rev.* VICTORIA. AVGG., Valentinian and Gratian seated to front, Victory behind, in field TR., in exergue COM. (*Coh.* 16), *very fine and uncommon* 1



- 95 VALENTINIANUS II, *N*, Triens, *obv.* as preceding, *rev.* VICTORIA. AVGVSTORVM., in field L.D., in exergue COM., Victory to left, with palm and wreath (*Coh.* 20), *rare and fine* 1
- 96 HONORIUS, *N*, *obv.* D. N. HONORIVS. P. F. AVG., diademed Bust to right, *rev.* VICTORIA. AVGGG. P., Honorius to right, holding vexillum and orb with figure of Victory, his left foot placed upon a prostrate captive, in field SM., in exergue COMOB. (*Coh.* 21), *fine* 1
- 97 GALLA PLACIDIA, *N*, *obv.* D. N. GALLA. PLACIDIA. P. F. AVG., diademed Bust to right, *rev.* VOT. XX, MVLT., XXX., Victory to left holding cross, in field star and R. V., in exergue COMOB. (*Coh.* 10), *very rare and fine* 1
- 98 GALLA PLACIDIA, *N*, Triens, *obv.* as preceding, *rev.* Wreath, within which Christian monogram, in exergue COMOB. (*Coh.* 12), *very fine and very rare* 1
- 99 CONSTANTINUS III, *N*, *obv.* D. N. CONSTANTINVS. P. F. AVG., diademed Bust to right, *rev.* similar to No. 96, in exergue TROBS (*Coh.* 3), *very fine and rare* 1
- 100 JOVINUS, *N*, *obv.* D. N. IOVINVS. P. F. AVG., diademed Bust to right, *rev.* RESTITVTOR. REIP., Device as No. 96, in field A. R., exergue CONOB. (*Coh.* 1), *extremely rare and brilliant* 1
- 101 PRISCUS ATTALUS, *N*, *obv.* PRISCVS. ATTALVS. P. F. AVG., diademed Bust to right, *rev.* INVICTA. ROMA. AETERNA., Roma seated to front holding spear and orb surmounted by a Victory, in field R. M., in exergue COMOB. (*Coh.* 3), *extremely rare and very fine* 1
- 102 JOHN, *N*, Triens, *obv.* D. N. IOHANNES. P. F. AVG., diademed bearded Bust to right, *rev.* VICTORIA. AVGVSTORVM., Victory to right holding orb and wreath, in field R. V., in exergue COMOB. (*Coh.* 6), *extremely rare and very fine* 1
- 103 VALENTINIANUS III, *N* (2), *obv.* D. N. PLA. VALENTINIANVS. P. F. AVG., diademed Bust to right, *rev.* VICTORIA. AVGGG., the Emperor facing, holding long cross and orb surmounted by Victory, his right foot treading



- upon a snake placed upon an enemy's head, in field R. V., exergue COMOB., *rev.* similar, but M. D. in field (*Coh.* 11), *both fine* 2
- 104 VALENTINIANUS III, *A*, as preceding, a wreath in field above bust on *obv.* (*Coh.* 12), *fine work and brilliant condition* 1
- 105 PETRONIUS MAXIMUS, *A*, *obv.* D. N. PETRONIVS. MAXIMVS, P. F. AVG., diademed Bust to right, *rev.* as *rev.* of 103, but R. M. in field (*Coh.* 1), *extremely rare and very fine* 1
- 106 MAJORIANUS, *A*, *obv.* D. N. IVLIVS, MAIORIANVS. P. F. AVG., diademed Bust to right, with helmet, cuirass, spear and shield bearing Christian monogram, *rev.* as lot 103, but A. R. in field, and COMOB. and a star in exergue (*Coh.* 1), *rare and very fine* 1
- 107 LIBIUS SEVERUS, *A* (2), *obv.* D. N. LIBIVS. SEVERVS. P. F. AVG., diademed Bust to right, *rev.* as lot 105; *rev.* similar, but M. D. in field (*Coh.* 6) *both very fine and rare* 2
- 108 LIBIUS SEVERUS, *A*, similar to preceding, but R. A. in field of *rev.* (*Coh.* 6), *neater work, very fine and rare* 1
- 109 ANTHEMIUS, *A*, *obv.* D. N. ANTHEMIVS, P. F. AVG., diademed Bust facing, with helmet, cuirass, shield and and spear, *rev.* SALVS. REIPVBLICAE., the Emperor and Leo V facing, each holding a spear, and supporting between them an orb, in field Christian monogram, in exergue CORMOB. (*sic*) (*Coh.* 5, *var.*), *rare and very fine* 1
- 110 ANTHEMIUS, *A*, as preceding, but reading PERPET. AVG. on *obv.*, and with M. D. in field and COMOB. in exergue of *rev.* (*Coh.* 7), *rare and very fine* 1
- 9.0.0 111 GLYCERIUS, *A*, Triens, D. N. GLYCERIVS. P. F. AVG., diademed Bust to right, *rev.* Wreath, within which a cross, in exergue COMOB. (*Coh.* 6), *very rare and very fine* 1
- 112 JULIUS NEPOS, *A*, *obv.* D. N. IVL. NEPOS. P. F. AVG., type as lot 109, *rev.* VICTORIA. AVGGG., Victory to right holding long cross, in field M. D., in exergue COMOB. (*Coh.* 3), *rare and very fine* 1

- 113 JULIUS NEPOS, *N*. Triens, *obv.* as preceding, but cross in field over bust, *rev.* as lot 111 (*Coh.* 11), *very rare and very fine* 1
- 114 ROMULUS AUGUSTUS, *N*, Triens, *obv.* D. N. ROMVLVS. AGVSTVS. (*sic*) P. AVG., diademed Bust to right, *rev.* as lot 111 (*Coh.* 3), *very rare and very fine* 1 9.0.0
- 115 ARCADIUS, *N*, *obv.* D. N. ARCADIVS. P. F. AVG., diademed Bust facing, with helmet, cuirass, spear and shield, *rev.* CONCORDIA. AVGG. Z., exergue CONOB., Roma, with Victory and spear placed on prow, seated to front (*Sab. pl.* III, 11), *very fine* 1
- 116 ARCADIUS, *N*, *obv.* as preceding, *rev.* NOVA. SPES. REIPVBLICAE., exergue CONOB., Victory seated to right inscribing XX. and XXX. on shield (*Sab.* III, 12), *very fine* 1 16.0
- 117 ARCADIUS, *N*, *obv.* legend as preceding, but with diademed Bust to right, *rev.* VICTORIA. AVGG., Emperor to right, with Vexillum and Victory trampling on a prostrate enemy, M.D. in field, COMOB. in exergue (*Sab.* IV, 2), *very fine* 1 WB
- 118 THEODOSIUS II, *N*, *obv.* D. N. THEODOSIVS. P. F. AVG., design as lot 115, *rev.* CONCORDIA. AVGG. H., star in field, CONOB. in exergue, types as lot 115 (*Sab.* IV, 30), *very fine* 1
- 119 EUDOCIA II, *N*, *obv.* AEL. EVODOCIA. AVG., Bust to right, crowned by celestial hand, *rev.* VOT. XX. MVLT. XXX., Victory to right holding cross, in field star, in exergue CONOB. (*Sab.* V, 22), *very fine and very rare* 1 4.4.0
- 120 MARCIANUS, *N*, *obv.* D. N. MARCIANVS. P. F. AVG., type as lot 115, *rev.* VICTORIA. AVGGG., Victory to left holding long cross, in field star, in exergue CONOB. (*Sab.* VI, 6), *fine and uncommon* 1
- 121 MARCIANUS, *N*, as preceding, but reading AVGGG. Z. on *obv.* 1
- 122 PULCHERIA, *N*, *obv.* AEL. PVLCHERIA. AVG., diademed Bust to left, crowned by celestial hand, *rev.* VOT. XX. MVLT. XXX. E., Nike to left holding long cross, in exergue CONOB. (*Sab.* VI, 14), *very rare and very fine* 1 5.10.0
- 123 LEO I, *N*, *obv.* D. N. LEO. PERPET. AVG., diademed Bust to left holding volumen and crosier, *rev.* VICTORIA.



AVGGG., the Emperor with nimbus, seated on throne to front. holding volumen and cross, in exergue THSOB. (*Variety Sab.* VI, 19), *pleasing work, fine and very rare* 1

14.0 124 LEO I, *A*, *obv.* legend as preceding, but with diademed  
*WB* Bust to right, *rev.* as lot 117 (*Sab.* VI, 20), *fine* 1

125 LEO I, *A*, *obv.* legend as preceding, types as lot 115,  
*rev.* legend and types as lot 120 (*Sab.* VI, 22), *fine* 1

126 VERINA, *A*, Triens, *obv.* AEL. VERINA. AVG., diademed  
Bust to right, *rev.* Wreath, within which a cross, in  
exergue CONOB. (*Sab.* VII, 13), *extremely rare, but*  
*pierced* 1

3.12.0 127 LEO II AND ZENO, *A*, *obv.* D. N. LEO. ET. ZENO. P. P.  
AVG., type as lot 115, *rev.* SALVS. REIPVBLICAE. H., the  
two Emperors seated on throne to front, in field, above,  
star and calvary cross, in exergue CONOB. (*Sab.* VII,  
*WB* 15), *extremely rare and fine* 1

128 BASILISCUS, *A*, *obv.* D. N. BASILISCVS. P. P. AVG., type  
as lot 115, *rev.* type and legends as lot 120 (*Sab.*  
VIII, 14), *very rare and fine, but pierced* 1

17.0 129 ANASTASIUS, *A*, *obv.* D. N. ANASTASIVS. P. F. AVG., type  
as preceding, *rev.* as preceding, but RAV. (in mon.)  
in field to left, and reading COMOB. (*Sab.* VIII, 25),  
*WB* *very fine* 1

130 ANASTASIUS, *A*, Half Solidus, *obv.* D. N. ANASTASIVS.  
P. P. AVG., diademed Bust to right, *rev.* VICTORIA.  
AVGGG., Victory seated to right, inscribing decennialian  
vows on shield, in evergue CONOB., in field, to right,  
Christian monogram (*Variety Sab.* VIII, 26), *fine.*  
JUSTINUS I, *A*, Double Siliqua, *obv.* D. N. IVSTINVS.  
P. P. AVG., type as lot 115, *rev.* GLORIA. ROMANORVM.,  
the Emperor nimbed, standing to front, holding sceptre  
and orb, in exergue COR. (*unpublished, fine and very*  
*rare*). JUSTINUS I, *A*, Half Siliqua, *obv.* as pre-  
ceding, *rev.* Christian monogram and two stars within  
a wreath (*Sab.* IX, 26). JUSTINIAN I, *A*, Triens,  
*obv.* D. N. IVTINIANVS. (*sic*) P. P. AVG., *rev.* VICTORIA.  
AVGVSTORVM., Victory holding wreath and orb, CONOB.  
in exergue (*Sab.* XII, 5) 4



- 131 FOCAS, *A*, Triens, *obv.* D. N. FOCAS. PER. AVG., diademed Bust to right, *rev.* VICTORI. FOCAS. AVG., Cross in centre, in exergue CONOB. (*Sab.* XXVI, 29). HERACLIUS, HERACLIUS-CONSTANTINE and HERACLEONAS, *obv.* Figures of the three Emperors, each holding an orb, *rev.* VICTORIA. AVGG.  $\Sigma$ ., Cross potent, on four grades, in field, to left, monogram, in exergue CONOB. (*var.* *Sab.* XXXI, 5), *very fine and rare* 2
- 132 JUSTINIANUS II, *A*, *obv.* D. N. IVSTINIANVS. P. P.  $\epsilon$ ., diademed Bust facing, with orb, *rev.* VICTORI  $\Delta$ . AVGuS., */ . 2 . 0* Cross potent, on four grades, in exergue CONOB. (*var.* *Sab.* XXXVII, 6), *fine and rare* 1
- 133 PHILIPICUS BARDANES, *A*, *obv.*  $\alpha$ . N. FILEPICuS. MuLTuS. A. N., diademed Bust facing, holding orb and eagle-headed sceptre, *rev.* VICTORIA. AVGu.  $\Theta$ ., Cross potent, on four grades, CONOB. in exergue (*Sab.* XXXVIII, 13), *extremely rare and fine* *7 . 7 . 0* 1
- 134 ARTEMIUS ANASTASIUS, *A*, *obv.* d. N. ARTEMIuS. ANASTASIuS. MuL., type as lot 132, *rev.* legend and types as preceding, but reading AVGu. I. (*Sab.* XXXVIII, 19), *very rare and fine* *4 . 1 . 0* 1
- 135 LEON III, *A*, *obv.* D. LEON. PE. AV., type similar to 132, *rev.* as preceding, but with AVGu. B. (*Sab.* XXXIX, 7), *fine and uncommon* 1

## SECOND DAY'S SALE.

### LOT

- 136 LEO III and CONSTANTINE V, *A* (2), *obv.* DNO. LEON. P. A. MuL., diademed Bust facing, holding orb and volumen, *rev.* D. N. CONSTANTINuS. (M.), type as that of *obv.* (*var.* *Sab.* XXXIX, 20), *fine and rare*; *A*, Triens, *obv.* as of the Solidus, *rev.* CONSTANTINu., Bust of Emperor facing, holding calvary cross and volumen, *unpublished variety, very fine and rare* 2

- 137 CONSTANTINE V and LEO IV, *A*, *obv.* dNO. LEON. P. P. Mu., diademed Bust of Emperor facing, holding long cross, *rev.* Busts of the two Emperors facing (*Sab.* XL, 16), *fine and scarce* 1
- 138 LEO IV and CONSTANTINE VI, *A*, *obv.* LEON. . . . CON-  
STANTINOS. PATHR., Busts of the two Emperors facing,  
a cross in field above, *rev.* LEON. VSSEGGON. CONSTAN-  
TINOS. O. NEOS., the Emperors seated on throne to front  
(*Sab.* XLI, 2), *fine and rare* 1
- 139 LEO IV and CONSTANTINUS VI, *A*, another, as pre-  
ceding. CONSTANTINE VI and IRENE, *R*, *obv.* CON-  
STANTINO-S. S. IRINI. E. C. ΘΕΥ. ΒΑ-SILIS+. written in  
five lines, *rev.* ΙΗΣΥΣ. ΧΡΙΣΤΟΣ. ΝΙΚΑ., Cross potent, on  
four grades (*Sab.* XLI, 10) *extremely rare, but pierced* 2
- 8.5.0 140 IRENE, *A*, *obv.* ΕΙΡΙΝΗ. ΒΑΣΙΛΙΣΗ. ⊕., crowned Bust of  
the Empress facing, holding orb and cross, *rev.* similar  
to *obv.* (*Sab.* XLI. 12), *extremely rare and very fine* 1
- 141 NICEPHORUS and STAURACIUS, *A*, ΝΙΚΙΦΟΡΟΣ. ΒΑΣΙΛΕΥ.,  
Bust facing, holding long cross potent, and volumen,  
*rev.* ΣΤΑΥΡΑΚΙΣ. ΔΕΣΠΟ. Ι. Ε., Bust facing, holding orb  
(*Sab.* XLI, 17), *pierced, but fine and very rare* 1
- /. 11.0 142 MICHAEL I and THEOPHYLACTUS, *R*, *obv.* ΜΙΧΑΗΛ·Σ·  
ΘΕΟΦΥ-ΛΑΚΤΕ. C.C. Θ'-ΒΑΣΙΛΙΣ. ΡΟ-ΜΑΙΟΝ. in five lines,  
*rev.* as lot 139 (*Sab.* XLII, 3), *extremely rare and very  
fine* 1
- /. 8.0 143 LEO V and CONSTANTINE VII, *R*, *obv.* +.LEON-S. CON-  
STAN-TINE. ΕC. ΘΕΥ-ΒΑΣΙΛΙΣ. ΡΟ-ΜΑΙΟΝ., *rev.* as lot 139  
(*Sab.* XLII, 8), *extremely fine and very rare* 1
- γ. 5.0 144 MICHAEL III AND THEODORA, *A*, *obv.* ΜΙΧΑΗΛΣ.  
ΘΕΟΔΟΡΑ., Busts of the Emperor and Empress facing,  
cross in field above, *rev.* ΙΗΣΥΣ. ΧΡΙΣΤΟΣ\*, Bust of  
Christ, facing, with cruciform nimbus (*Sab.* XLIV, 7),  
*extremely rare and extremely fine* 1
- 145 MICHAEL III, THEODORA AND THECLA, *A*, *obv.*  
ΜΙΧΑΗΛΣ. ΘΕCΛΑ., half-length Figures facing, *rev.*  
+ΘΕΟΔΟ]ΡΑ. ΔΕSPVΝΑ., Bust of Theodora facing,

holding orb and sceptre (*Sab.* XLIV, 8), *excessively rare and very fine* 1

\* \* \* This specimen is over-struck upon a solidus of Leo IV and Constantine VI, and part of the legend from the first striking remains on the reverse.

146 LEO VI, *A*, *obv.* LEON. EN. XΩ. BASILEUS. ROMΩN., Bust of the King, with long falling hair and beard, to the front, holding orb with patriarchal cross, *rev.* +MARIA+, half-length figure of the Virgin facing, the arms extended, in field MATHR. (*in monogram*) and Ⓞu, *unpublished variety, very rare, pierced, but otherwise very fine* 1 8.10.0

147 BASIL I AND CONSTANTINE VIII, *A*, *obv.* +BASI—LIOS. CE—CONSTAN—TIN·PIS·V—BASILIS—ROMEO., written in six lines, *rev.* as lot 139 (*Sab.* var. XLVI, 1), *rare and very fine*. ROMANUS I AND CHRISTOPHORUS, *A*, *obv.* ROMAN. ET. XRICTOFO. AUGG. Z., Busts of the two Emperors facing, *rev.* +IHS. XPS. REX. REGNANTIUM., Christ seated on throne to front (*Sab.* XLVI, 12), *very fine and rare* 2

148 CONSTANTINUS X AND ROMANUS II, *A*, *obv.* CONST. T. ΠORFVROG. CE. ROMANO. EN. XΩ. EVSEB. B. ROMEOON. in five lines, *rev.* similar to lot 139 (*Sab.* XLVII, 1), *uncommon*. NICEPHORUS FOCAS, *A*, *obv.* +NICHF. EN. XΩ. AVTOCRAT. EVSEB. BASILEVS. ROMAIΩ. in five lines, *rev.* as preceding, but medallion with head of Emperor, and letters NICH. in centre of cross (*Sab.* XLVII, 7), *very rare*. JOHN I (Zimisce), *A*, 2, types as preceding piece, but reading IΩANN. &c. &c. on *obv.* and the letters IΩAN. in medallion on *rev.* (*Sab.* XLVII, 19), *both uncommon* 4 1.11.0

149 BASIL II AND CONSTANTINE IX, *A*, *obv.* BASIL. E. CONSTANTINA., half figures of the Emperors facing, *rev.* IHS. XIS. REX. REGNANTIVM., Bust of Christ facing, with cruciform nimbus (*Sab.* XLVIII, 13), *very fine*. The same Emperors, *A*, *obv.* +BASIL—E.CΩN—STAN—ΠORFVROG—ΠISTOI. BAS—ROMAIΩ., *rev.* EN.



- τΟΥΤΩ. ΝΙΚΑΤ. ΒΑΣΙΛ. C. CΩΝΣΤ., ornamental Cross  
 between busts of the Emperors (*Sab.* XLVIII, 16),  
*fine, both rare* 2
- 150 THEODORA, *N*, large *Solidus*, *obv.* + ΘΕΟΔΩΡΑ. ΑΥΓΟΥΣΑ.,  
 the Virgin (Θ. Θ) presenting the labarum to the  
 Empress, *rev.* ΙΗΣ. ΧΙΣ. &c., Christ with cruciform  
 nimbus standing to front (*Sab.* XLIX, 13), *extremely*  
*rare and fine* 1
- 151 THEODORA, *N*, small *Solidus*, *obv.* ΘΕΟΔΩΡΑ. ΑΥΓΟΥΣΑ.,  
 Bust of Empress facing, *rev.* ΙC. ΧC., Bust of Christ  
 facing (*Sab.* XLIX, 14), *equally rare and very fine* 1
- 152 ISAAC I, *N*, *obv.* ΙCΑΑΚΙΟC. ΒΑCΙΑΕΥC. ΡΩΜΙ., the  
 Emperor facing, holding sword and scabbard (*Sab.*  
 XLIX, 17), *fine and rare*. NICEPHORUS III, *cupped*  
*El. Solidus*, *obv.* ΝΙΚΗΦ. ΔΕCΠ. Τ., *rev.* as that of  
 lot 151 (*Sab.* LI, 14), *rare* 2
- 153 NIKEPHORUS III, *El. Solidus cupped*, *obv.* ΝΙΚΗΦ.  
 ΔΕC. ΤΩ. ΒΟΤΑΝΙΑΤ., Emperor facing, holding orb  
 and labarum, *rev.* ΙC. ΧC., Christ seated on throne  
 (*Sab.* LI, 15), *very fine and rare* 1
- 154 JOHN II, *cupped El. Solidus*, *obv.* Figures of the Em-  
 peror and St. George facing, *rev.* as of preceding lot  
 (*Sab.* LIII, 13); another, *in base R*, same *rev.*, but  
*obv.* with figure of Emperor and ΙΩ. ΔΕCΠΟΤ.  
 ΠΟΡΦΥΡΟΓΕΝΙΤΙ. (*Sab.* LIV, 3), *very fine* 2
- 155 MANUEL I, *cupped El. Solidus*, *obv.* [Manue]Λ.  
 ΟΘΕΟΔΩΡΟC., the Emperor and St. Theodore  
 facing, *rev.* as of lot 150 (*Sab.* LV, 2); another, *in*  
*fine gold*, *obv.* ΜΑΝΟΥΗΛ. ΔΕCΠΟΤ. ΤΩ. (*mon.*)  
 ΠΟΡΦΥΡΟΓ..., Emperor crowned by celestial hand,  
*rev.* as of lot 151, but with addition of ΚΕΡΟΗΘΕΙ.  
 (*var. Sab.* 3, 4), *very fine* 2
- 156 ANDRONICUS I, *cupped N Solidus*, *obv.* ΑΝ[δρονικος]  
 ΔΕCΠΟΤΗ., Christ crowning the Emperor, *rev.*  
 +.Ο. ΚΕΡΟΗΘΕΙ. [ΜΑΤΗΡ. (*mon.*) ΘΥ.], the Virgin  
 facing, the hands uplifted (*Sab.* LVII, 4), *rare and*  
*fine*. ISAAC II, *cupped R*, *obv.* ΙCΑΑΚΙΟC. Δ.—

- O. MX., St. Michael crowning the Emperor, *rev.* MHP. (*mono.*) ΘV., the Virgin Mary seated to front (*var. Sab. LVII, 16*), *very fine* 2
- 157 ANDRONICUS II, *cupped El. Solidus, obv.* ΑΝΔΡΟΝΙΚΟC. ΕΗ. ΧΡ. ΑΥΤΟ. ΡΩ. ΔΕCΠΟΤ. ΒΑC. &c.? ΚΟΜΝΗΝΟC. Ο. ΠΑΛΙΟ., Christ blessing the Emperor, who kneels before him, *rev.* Bust of the Virgin, within a circle of turreted walls, *an unpublished variety, not in the British Museum (compare Sab. LX, 3).* ANDRONICUS II AND MICHEL IX, *El. cupped Solidus, obv.* ΑΝΔΡΟΝΙΚΟC. . ΜΙΧΛ. &c., Christ blessing figures of the two Emperors, *rev.* as that of the preceding piece (*Sab. LX, 14*), *both rare* 2
- 158 ANDRONICUS II AND III, *Α*, *obv.* ΑΥΤΟΚΡΑΤΟΡ(ΕC). ΡΟΜΕΩΝ., two Emperors facing, *rev.* Christ seated, &c. (*var. Sab. LXI, 15*), *rare.* MANUEL II, *Α*, *obv.* 2. 2. 0  
ΜΑΝΨΗΛ. ΒΑCΙΑΕΥC. Ο. ΠΑΛΕΟΛΟΓ., Head of the Emperor facing, with nimbus, *rev.* Bust of Christ (*var. Sab. LXIII, 7, 11*), *extremely rare and fine* 2
- 159 JOHN VIII, *Α*, *small (2), obv.* ΙΩ. ΔΕCΠΟΤ.Ι. Ο. ΠΑΛΙΟΛΟΓΟC., crowned Bust of Emperor facing, *rev.* IC. XC., Bust of Christ, with nimbus, *unpublished type, varied specimens, very rare* 2
- 160 Empire of Trebizonde. Silver Coins of MANUEL I; JOHN II (2), *obv.* Figure and names of the Emperor, *rev.* St. Eugenius and name; ALEXIS II (2), *obv.* Figure of the Emperor on horseback, *rev.* St. Eugenius, also on horseback; two others, *uncertain, interesting and fine* 7
- 161 Twenty-five *Α* Coins of Constantius II, Valens, Valentinian and Gratianus, *all fine* 25
- 162 A similar lot 25
- 163 A similar lot 25
- 164 A similar lot 24
- 165 A similar lot 24
- 166 A similar lot 24

167	A large lot of Middle Æ of Diocletian, Maximian, Valeria, Maxentius, Constantine, &c.	<i>about</i>	326
168	A similar lot	<i>about</i>	325
169	Others, similar	<i>about</i>	326

#### TETRADRACHMS, RECENTLY FOUND NEAR TYRE.

170	Demetrius II, of Syria, <i>Tetradrachm</i> , <i>obv.</i> filleted Head, <i>rev.</i> ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ., Eagle to left, in field monograms and date, letters ΓΠΡ. (183), minted at Tyre, <i>rare and fine</i>		1
171	Antiochos VII, <i>Tetradrachm</i> , <i>obv.</i> diademed Head, <i>rev.</i> ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΥΕΡΓΕΤΟΥ., Pallas Nikephoros to left, monograms, &c. in field, <i>rare and fine</i>		1
172	Antiochos VII, <i>Tetradrachm</i> , Tyre mint, types as lot 170, but with ΑΠΡ. (181) in field, <i>rare and fine</i>		1
173	As preceding, but with ΒΠΡ. (182), <i>similar</i>		1
174	Another, but with ΔΠΡ. (184), <i>similar</i>		1
175	Antiochos IX, <i>Tetradrachm</i> , <i>obv.</i> diademed Head to right, <i>rev.</i> ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΦΙΛΟΠΑΤΟΡΟΣ., Pallas Nikephoros to left, <i>a fine coin, but wants cleaning, rare</i>		1
176	Tyre, <i>Tetradrachms</i> (3), <i>obv.</i> laureate Head of the Tyrian Hercules, <i>rev.</i> ΤΥΡΟΥ.ΙΕΡΑΣ.ΚΑΙ.ΑΣΥΛΟΥ., Eagle and palm to left, various dates		3
177	Tyre (3), as before		3
178	Tyre (3), as before		3
179	Tyre (2), as before, one of Phœnician work, with Phœnician letters in field		2
180	Aradus, <i>Tetradrachms</i> (2), <i>obv.</i> Head of the City to right, <i>rev.</i> ΑΡΑΔΙΩΝ., Victory to left, symbols and dates in field (138), <i>both fine</i>		2
181	Others (2), similar, but dated 161 and 162		2
182	Others (2), similar, dated 166 and 167		2
183	Others (2), similar		2
184	Others (2), dated 168		2
185	Others (2), dated 168-9		2
186	Others (2), dated 173		2
187	Others (3), dated 178, 183 and 198		3



188	Antiochia ad Orontem, <i>Tetradrachm.</i> Augustus, <i>obv.</i> ΚΑΙΣΑΡΟΣ. ΣΕΒΑΣΤΟΥ., laureate Head of the Em- peror to right, <i>rev.</i> ANTIOXEΩN. MHTPOΠOΛEΩΣ., Antioch seated to right, the <i>Orontes</i> at her feet, <i>rare</i>	1
189	Antioch (2). Augustus, types as preceding, but <i>rev.</i> read- ing ETOYΣ. date and NIKHΣ., monograms in field	2
190	Antioch (3). Vespasian and Titus, <i>obv.</i> Names and bust of Emperor, <i>rev.</i> Eagle holding wreath, on club; Philip, <i>obv.</i> as before, <i>rev.</i> Eagle holding wreath and ANTIOXIA., S.C. in <i>exergue</i>	3
191	Antioch (4), Nero, varied dates	4
192	Antioch (4), as preceding	4
193	Antioch (4), others	4
194	Antioch (4), others	4
195	Antioch (4), others	4
196	Antioch (4), others	4
197	Antioch (4), others	4
198	Antioch (4), others, and Arabic <i>Dirhems</i> (2)	6
<hr/>		
199	Corinth, <i>AR</i> , Staters (5), various monograms in field	5
200	Corinth, others, similar (5)	5
201	Others (5)	5
202	Others (5)	5
203	Others (5)	5
204	Others (5)	5
205	Others (5)	5
206	Others (5)	5
207	Others (5)	5
208	Others (5)	5
209	Others (5)	5
210	Others (5)	5
211	Others (5)	5
212	Others (5)	5
213	Others (4)	4
214	Corinthian Colonies, <i>AR</i> , Staters (4), struck at Thy- rheium, Anactorium and Leucas	4
215	Others, as preceding lot	4
216	Others, as preceding	4
217	Others, similar, with Pieces of Argos and Alyzia	6

## A CONSIGNMENT FROM ITALY.

- 218 GOLD. Alexander the Great, Stater, *obv.* Head of Pallas to right, *rev.* ΑΛΕΞΑΝΔΡΟΥ., Nike to left holding banner-staff and wreath, in field head of trident and ΛΟ. (?) in monogram, *very fine* 1
- 219 GOLD. Vitellius, *Aureus*, *obv.* A. VITELLIVS. GERM. IMP. AVG. TR. P., laureate Head to right, *rev.* LIBERTAS. RESTITVTA., Liberty standing to right holding cap and staff (*Coh.* 46), *very rare and fine* 1
- 220 Kaulonia, *Æ*, Didrachm, *obv.* . . ΛΟΝ . . Naked male figure to right, in field to right stag, below which Φ., *rev.* ΚΑΥΛΩ., stag to right, *an extremely rare type, very fine* 1
- 221 Kaulonia, *Æ*, Didrachm, *obv.* and *rev.* types as preceding, but both reading ΚΑΥΛ., in field of *rev.* a branch. Poseidonia, Didrachms (2), *obv.* Poseidon to right, *rev.* Bull to left 3
- 222 Kroton, *Æ*, Didrachm, *obv.* Eagle to left, head to right, in field term of Hermes and ΦΙ., *rev.* ΚΡΟ., tripod, *a rare type, fine* 1
- 223 Kroton, Didrachm, similar to preceding. Sybaris, Diobol, *obv.* helmeted Head of Pallas, *rev.* Bull to right, the head to left, in exergue ΣΥΒΑ, *rare*. Croton and Rhegium (?), *Obol*, *obv.* ΔΙΩ., tripod, *rev.* O. O. above and below a hare to right, *rare* 3
- 224 Terina, Didrachm, *obv.* ΤΕΡΙΝΑ . . . female Head to right, *rev.* Nike seated to left, a dove settling on her outstretched right hand, *rare* 1
- 225 Thurium, Didrachms (3), *obv.* helmeted Head of Pallas to right, *rev.* ΘΟΥΡΙΩΝ., Bull 3
- 226 Thurium, Didrachms (3), *obv.* Head of Pallas to right, with figures of Hippocamp or Scylla on helmet, *rev.* as preceding lot, but with ΦΑ. in exergue or between bull's hind legs, *fine* 3
- 227 Thurium, Didrachms (3) as preceding, but one has magistrate's name over back of bull 3

- 228 Neapolis, Didrachm, usual types. Metapontum, Didrachms (3), *obv.* and *rev.* Ear of bearded corn; *obv.* Head of Hygeia (*one has trace of name*), *rev.* META. and ear of corn 4
- 229 Metapontum, Didrachm, *obv.* female Head to left, with ornamented hair-band, *rev.* META., Ear of corn and murex shell, *a beautiful coin* 1
- 230 Nola, Didrachm, Head of Pallas to right, laurel wreath and owl on helmet, *rev.* ΝΩΛΑ., human-headed Bull to right, *fine and rare*. Hyria, similar types, but reverse reads ΑΙΟΥ., *also rare* 2
- 231 Velia, Didrachm, *obv.* ΒΕΛΗ., female Head to right, *rev.* Lion to right, in exergue ΛΗ., *an extremely rare type, but wants cleaning* 1
- 232 Velia, Didrachms (3), *obv.* helmeted Head of Pallas to right, griffin on helmet, in field Δ. or ΑΦ., *rev.* Lion to right, various adjuncts in field, in exergue ΥΕΛΗ-ΤΩΝ. 3
- 233 Heraclea, *Lucaniae*, Didrachms (3), *obv.* ΗΗΡΑΚΛΕΙΩΝ., helmeted Head of Pallas to right, *rev.* Hercules standing to right crowned by Nike, in field (ΦΙ.) ΛΟ.; *rev.* Heracles making a libation at a lighted altar, in field fulmen; *rev.* ΗΡΑΚΑΙ., Hercules crowning himself, in field acrostolium and ΦΙΛΩ., *some rare types* 3
- 234 Heraclea, Didrachms (3), others, with bucranium in field; crowned by Nike and ΦΙΛΟ. in field, and with ΔΩ. in field to right 3
- 235 Heraclea (3), as preceding 3
- 236 Heraclea. Others, varied, with owl, fulmen, &c., in field 3
- 237 Heraclea. Others, also varied, with owl, serpent, &c., in field 3
- 238 Heraclea. Others, as before, but with varied adjuncts and names 3
- 239 TARENTINE DIDRACHMS. Tarentum, *obv.* ΤΑ . . . Taras on dolphin to right holding sepia, *rev.* ΤΑ., Sea horse to right, below scallop, *an archaic didrachm, fine and rare* 1



- 240 Tarentum (*early transitional*), *obv.* Male figure seated to left, right arm extended, vase suspended from left hand, *rev.* Taras on dolphin to left, sepia in left hand, scallop shell below, *a very rare type* 1
- 241 Tarentum (2), *obv.* nude Horseman to right hurling spear, behind wreath, below traces of name ΟΛΥΜΠΙΣ., *rev.* ΤΑΡΑΣ., Taras holding cornucopia, on dolphin to left, behind tripod. *Obv.* as preceding coin, but different magistrate, *rev.* Taras holds distaff, behind ΔΙ. and an amphora, *both very rare types* 2
- 242 Tarentum (2), *obv.* Horseman to right crowning his horse, above ΕΥ., below ΑΠΟΛΛΩ and two amphoræ, *rev.* Taras holding trident and amphora, in field Θ. *Obv.* Horseman to right, helmeted and shield at side, below ΤΗΡΑΚΛΗΤΟΣ., *rev.* Taras holds cornucopia and flowers, behind ΕΠ. (in monogram) and thymiaterion, *both very rare* 2
- 243 Tarentum (2), as last lot 2
- 244 Tarentum (2), *obv.* the dioscurii to left, above ΦΥ. in monogram, *rev.* ΤΑΡΑΣ., Taras on dolphin to left holds spears and shield in left hand, and supports in his right a Victory, who crowns him, in field ΓΥ., below, waves of sea, *very rare and fine* 2
- 245 Tarentum (2), as preceding 2
- 246 Tarentum (2), as preceding 2
- 247 Tarentum (4), *obv.* Victory, flying, crowns young horseman, who himself crowns his steed, below ΑΡ., or ΑΡΙΣΤΟΚΡΑΤΗΣ., *rev.* Taras on dolphin to left holding trident and cantharus, in field term and ΙΙΙ.; *rev.* Taras holds cantharus only, in field ΑΣ. and ΚΑΡ. in monogram; *obv.* armed Horseman to right, below ΑΡΙ., *rev.* Taras to left holding trident on shoulder, below rudder 4
- 248 Tarentum (6), *obv.* youthful Horseman to left leans forward to crown his steed, above ΣΥ., below ΑΥΚΙΝΟΣ., *rev.* Taras on dolphin to left holds trident, in field an owl; *obv.* armed Horseman to right hurling spear, above ΔΙ., below ΑΡΙΣΤΟΚΛΗΣ., *rev.* Taras holds trident and cantharus, in field female head 6

249	Tarentum (2), <i>obv.</i> Horseman to left, a nude figure in front places diadem around horse's neck, above ΓΥ., below ΑΠΙΣΤΙ., <i>rev.</i> Taras to right holds bow and arrow, below ΔΙ. and an elephant, <i>a fine and very rare type</i>	2
250	Tarentum, others	2
251	Tarentum, others	2
252	Tarentum, <i>obv.</i> nude armed Horseman to right, above ΓΥ., below ΑΠΙΣΤΙΙΙ., <i>rev.</i> similar to those of lot 249, <i>equally rare</i>	2
253	Tarentum (2), as before	2
254	Tarentum (6), <i>obv.</i> helmeted Horseman to right hurls spear, above ΓΥ., below ΣΩΣΤΡΑΤΟΣ., <i>rev.</i> Taras holds cornucopia and figure of Victory holding wreath, to left ΠΟΛΥ., to right fulmen	6
255	Tarentum (7), same types	7
256	Tarentum (5), <i>obv.</i> helmeted horseman to right hurling spear, above ΕΥ., below ΦΙΝΤΙΑΣ., <i>rev.</i> Taras holding trident and Victory, below prow ; <i>obv.</i> similar, but ΣΙ. above and ΑΛΕ. below, <i>rev.</i> Taras holds cantharus and trident, above ΓΥ. (or ΥΓ.)	5
257	Tarentum (5), same types	5
258	Tarentum (5), <i>obv.</i> similar types, but ΘΕ. above and ΑΛΕ. or ΑΛΕΞ. below, <i>rev.</i> Taras with cantharus and wreath, ΣΥ. or ΣΙ. above, star below ; <i>obv.</i> similar ΔΙ. above, ΑΠΕ (?) below, <i>rev.</i> Taras with trident to left crowned by Victory, waves below	5
259	Tarentum (7), <i>obv.</i> Horseman to right crowning his steed, above ΙΩ., below ΝΕΥΜΗ., <i>rev.</i> Taras to left holds helmet, in field above two stars and ΠΟΛΥ.	7
260	Tarentum (7), same types	7
261	Tarentum (8), same types	8
262	Tarentum (10), <i>obv.</i> youthful Horseman to right crowning himself, above ΙΩ., below ΙΑΛΟ. and Ionic capital, <i>rev.</i> Taras to left holds acrostolium and distaff, in field ΑΝΘ.	10
263	Tarentum (10), same types	10
264	Tarentum (10), same types	10
265	Tarentum (9), same types	9

266	Tarentum (10), <i>obv.</i> helmeted Horseman to left, his body covered by shield with a rosette, above $\mathbf{\text{I}\Omega.}$ , below $\mathbf{\text{A}\Pi\text{O}\Lambda\Omega.}$ , <i>rev.</i> Taras holding distaff and bunch of grapes, in field $\mathbf{\text{A}\text{N}\Theta.}$	10
267	Tarentum (10), same types	10
268	Tarentum (9), same types	9
269	Tarentum (5), varieties of same types	5
270	Tarentum (6), varieties of same types	6
271	Tarentum (8), varieties of lots 259 and 262, with different magistrates	8
272	Tarentum (7), <i>obv.</i> Horseman to right crowning steed, above $\mathbf{\Phi\text{I}\Lambda\text{O}\text{K}\text{P}\Lambda.}$ , below $\mathbf{\text{N}\text{K.}}$ (monogram), <i>rev.</i> Taras holding trident and Victory, above (or below) $\mathbf{\Lambda\text{P}\text{I}\Sigma\text{T}\text{O.}}$ ; <i>obv.</i> types as lot 259, but magistrates $\mathbf{\text{I}\Omega.}$ and $\mathbf{\text{A}\text{P}\text{I}\Sigma.}$ , <i>rev.</i> as 259, but magistrate $\mathbf{\text{N}\text{O}\Upsilon.}$	7
273	Tarentum (5), helmeted and armed Horseman to right, above horse's head Victory with wreath, in field to left $\mathbf{\Sigma\text{I.}}$ , below horse $\mathbf{\text{A}\Pi\text{H.}}$ (?) <i>rev.</i> Taras with cantarus and trident, $\mathbf{\Gamma\Upsilon.}$ (or $\mathbf{\Gamma\text{J.}}$ ) in field (varieties), a rare type	5
274	Tarentum (8), varieties of those with names of $\mathbf{\Phi\text{I}\Lambda\text{O}\text{K}\text{P}\Lambda.}$ and $\mathbf{\Lambda\text{P}\text{I}\text{O}\Lambda.}$	8
275	Tarentum (7), varieties, all of different types	7
276	Tarentum, Drachms and Divisions, with head of Pallas, and <i>rev.</i> owl, or Herakles and lion	15
277	Tarentum (15), similar	15
278	Statars of Corinth and Colonies, various types	6

END OF SALE.























4  
14

rejected







American Numismatic Society



3 8060 00052 7416



